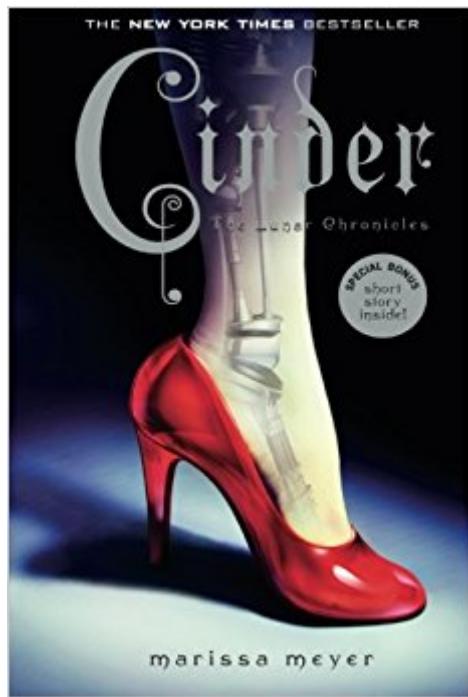


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# Cinder



## Synopsis

The #1 New York Times Bestselling Series! Humans and androids crowd the raucous streets of New Beijing. A deadly plague ravages the population. From space, a ruthless lunar people watch, waiting to make their move. No one knows that Earth's fate hinges on one girl. . . . Cinder, a gifted mechanic, is a cyborg. She's a second-class citizen with a mysterious past, reviled by her stepmother and blamed for her stepsister's illness. But when her life becomes intertwined with the handsome Prince Kai's, she suddenly finds herself at the center of an intergalactic struggle, and a forbidden attraction. Caught between duty and freedom, loyalty and betrayal, she must uncover secrets about her past in order to protect her world's future. Marissa Meyer on Cinder, writing, and leading men

Which of your characters is most like you? I wish I could say that I'm clever and mechanically-minded like Cinder, but noâ • I can't fix anything. I'm much more like Cress, who makes a brief cameo in Cinder and then takes a more starring role in the third book. She's a romantic and a daydreamer and maybe a little on the naÃ ve sideâ • things that could be said about me tooâ • although she does find courage when it's needed most. I think we'd all like to believe we'd have that same inner strength if we ever needed it. Where do you write? I have a home office that I've decorated with vintage fairy tale treasures that I've collected (my favorite is a Cinderella cookie jar from the forties) and NaNoWriMo posters, but sometimes writing there starts to feel too much like work. On those days I'll write in bed or take my laptop out for coffee or lunch. If you were stranded on a desert island, which character from Cinder would you want with you? Cinder, definitely! She has an internet connection in her brain, complete with the ability to send and receive comms (which are similar to e-mails). We'd just have enough time to enjoy some fresh coconut before we were rescued. The next book in the Lunar Chronicles is called Scarlet, and is about Little Red Riding Hood. What is appealing to you most about this character as you work on the book? Scarlet is awesomeâ • she's very independent, a bit temperamental, and has an outspokenness that tends to get her in trouble sometimes. She was raised by her grandmother, an ex-military pilot who now owns a small farm in southern France, who not only taught Scarlet how to fly a spaceship and shoot a gun, but also to have a healthy respect and appreciation for nature. I guess that's a lot of things that appeal to me about her, but she's been a really fun character to write! (The two leading men in Scarlet, Wolf and Captain Thorne, aren't half bad either.)

## Book Information

Lexile Measure: 790L (What's this?)

Series: Lunar Chronicles (Book 1)

Paperback: 448 pages

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Language: English

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Product Dimensions: 5.4 x 1.2 x 8.3 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (2,816 customer reviews)

Best Sellers Rank: #1,740 in Books (See Top 100 in Books) #3 in Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore > Adaptations #13 in Books > Teens > Science Fiction & Fantasy > Science Fiction > Aliens #25 in Books > Children's Books > Science Fiction & Fantasy > Science Fiction

Age Range: 12 - 18 years

Grade Level: 7 - 12

## Customer Reviews

Why, WHY did I wait so long to read CINDER??? Because I can't for the life of me figure it out!!

Now, just knowing how amazing it was, and that I was denying myself the pleasure of this amazing book, just depress me! I was enchanted by this book. I listened to almost the whole thing on audio, and believe me when I say, not only did the actual story amazed me, and the characters, and the plot line, but the narrator was amazinggggg, absolutely stunning!! She was so enticing, preforming like a painter, painting vivid visions in my mind with her alluring voice, and descriptive detail! Every character that came into the story took a new breath of life. She was able to preform and execute each character with their own voice that fitted with that character. And it allowed me to feel more attached to the characters (If it was even possible to become anymore attached then I already was) I just loved her story telling and audio performance, and I look forward to listening to SCARLET and CRESS from her voice on audio. CINDER was just EPIC!!! Truly original and heart-throbbingly painful! It had parts where I was in awe in a hazy dream-scape of the sweet bliss and romance attempts. And parts where I wanted to bury my face in embarrassment, like the things happening to Cinder were happening to me. Like I was that connected to the book and the characters. Then there were parts where I wanted to scream!! Scream at some of the things that were happening. And I loved that I could see some of the original Cinderella story in CINDER. It was like a remix of Cinderella with plenty of original elements, but stuck to the roots of the original fairytale. THE

PLOT...The world as we know it has changed.

Where do I even begin with this book? I went in a little skeptical, unsure if I would really enjoy it or not. Quickly, though, I was sucked in. The first chapter kept me interested and each chapter urged me into the next. It was ridiculously difficult to convince myself to set it down long enough to do anything else. Needless to say, I finished the novel very quickly. I loved the characters. Cinder was convincing and real. She reacted the way I would have in most situations with which she faced. The choices she had to make were sometimes completely heart-wrenching, but it only enhanced the story. The fact that she is a cyborg really enhanced the story. It was very fun to read and such a fascinating, strange concept that I believed every single word of it. I loved the little descriptions of how she could feel the technology working in her body, sometimes against her human flesh.

Another thing I loved about her was the fact that she works hard. This is sometimes hard to find in YA novels, but Cinder really works for what she gets. She doesn't just sit back and complain because her stepmother hates her and makes her work. She's good at what she does and she is just all around awesome. Cinder's stepsisters and stepmother were, of course, necessary characters, and I think they were done quite well. It was nice to see one of the stepsisters in a kinder light and to see the other stepsister and stepmother both had a degree of humanity in them. They are not one-dimensional, flat, lifeless characters who just hate Cinder for the sake of hatred. While yes, their motives behind the hatred may not be spot on, they are somewhat realistic and understandable. It will be interesting to see how these relationships develop in further stories. I thought Prince Kai was a great hero.

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